



Souvenirs from Earth TV is pleased to present *Performance Anxiety* a program Curated By... Alicia Eler and Jefferson Godard.

Performance happens every day. As individuals, we perform to understand our multi-faceted identities within specific cultural contexts. Whether we're navigating our complicated understandings of gender, sexuality, or existence in on or offline spaces, we learn to internalize cultural rules and ideologies, lest we risk not "fitting in." Each video in *Performance Anxiety* suggests the idea of an individual's continued struggle to understand, deconstruct and contextualize cultural norms.

Kate Gilmore My Love is an Anchor

James Murray Electrical Performances: Push It

Rochelle Feinstein Ball and Chain*

Greg Stimac Peeling Out

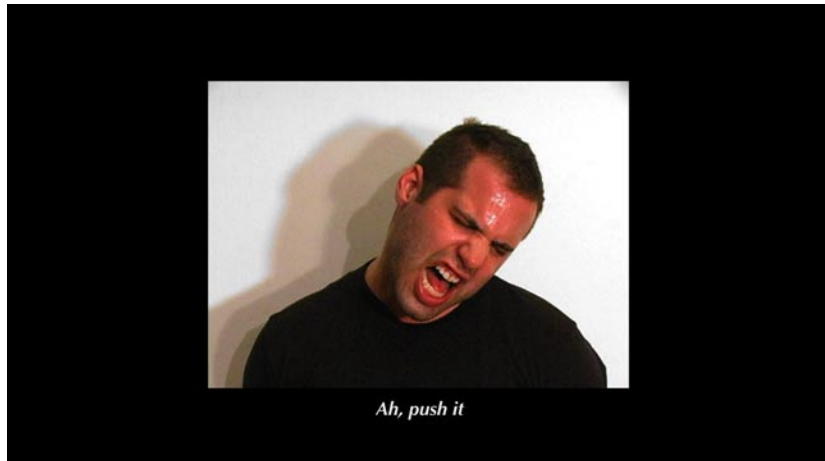
Carlos Rigau Black Face Beyonce

Rochelle Feinstein Ball and Chain*

Stacia Yeapanis My Life as a SIM



Stacia Yeapanis - My Life as a SIM



Ah, push it

James Murray - Electrical Performances: Push It

Alicia Eler is an art critic and new media art curator. Her art criticism has been published in Artforum.com, Art Papers and Time Out Chicago magazine, among others. When she's not writing about art and new media, Alicia is working on curatorial projects. Recent shows include Response: Art and the Art of Criticism, a collaboration between prominent Chicago critics and Chicago artists, and Video as Video: Rewind to Form, a show co-curated with artist Peregrine Honig. Alicia works at the Chicago Tribune as the Arts & Culture Community Manager for ChicagoNow.com, a network of local blogs sponsored by the Chicago Tribune Media Company. She holds a BA in Art History from Oberlin College.

Jefferson Godard is a video art collector and professor of architecture. He is deeply dedicated to understanding art by emerging talent. Based in Chicago, his true passion lies in video art as he has curated several video themed shows over the past two years. Chicago shows include Body Collective at Alogon Gallery, a video series at Shane Campbell Gallery and a screening at Living Room Gallery. Most recently, he presented Our Great Show, a curated exhibition of works from his collection, at Nice and Fit Gallery in Berlin. The works that he collects and exhibits focus on sexuality, narratives of struggle, and identity with themes of deeply rooted anecdotal story telling. He is a founding member of EMERGE, a collectors forum at the Museum of Contemporary Art of Chicago, and has been profiled in the Christian Science Monitor, on National Public Radio, and in Newcity Newspaper and the Chicago Gallery News.